

AP 2-D Art and Design – AP PHOTOGRAPHY

lisa Ravitch * lravitch@conejousd.org * tohsphotography.weebly.com * Google Classroom * Text me

Summer Projects 2020

Part 1:

1. Join **REMIND**: so we can text each other, text **@f2e223** to **81010** to join free.
2. Join **Google Classroom**: join with your school learn account – code: **tge6jfp**
3. **DO THIS NOW!** Kudos to those who did this when you received e-mail after submitting survey!

Part 2:

- 📁 On your computer, create two folders – label one *Sustained investigation* and one *selected works*.
 - 📁 This is where you will upload your photos as you go to be organized AND ready to share throughout the year.
 - 📁 Remember to save **AND** back-up all your photo files ALWAYS. Your files are like negatives - no files, no photos, no passing the AP test.
 - 📁 **Backing up means having them:**
 - 1) on a flash drive
 - 2) on your computer
 - 3) investing in an external hard drive AND/OR an sd card
- You can get a lot of storage for a good price these days. **Have AT LEAST THREE (3) places where your work is backed up!!!** An online site is not a backup as usually compresses files and they will not look (or print) the same.

Part 3: SUSTAINED INVESTIGATION

- Think of a focus: something you care about, feel about, obsess about, long to learn about, love, hate with a passion, are confused by, keeps you up at night, what you dream about ... Now realize you will have to focus on this to work to develop **all year long**.
- **Now think of a second one!** Remember you WILL work on this all year so make it fascinating to you and, through your photographic work, to others. You will take photos for **both** of these areas of focus throughout the summer and upload them to your SUSTAINED INVESTIGATIONS folder **AND back up to the two other locations you will be saving to**. Upload as you go and be prepared.

There is no specific number of images that you should take but let's say somewhere between 15 and 30 (**unique images**), per area of focus, that you are proud of, this would be awesome!

Be creative – find inspiration!!! Remember it requires taking many photos to create/find one great one.

- **TOTAL PHOTOS this section: 30+**

□ Part 4: SELECTED WORKS

- You will work on this as you complete various assignments I propose throughout the year.
- For this part of the summer project, all you need to do is take **many** photos, **NOT** related at all to your two areas of focus (sustained investigation). Each week select **ONE** photo that makes you **proud**. You again will upload these photos to your SELECTED WORKS folder on your computer and **back it up on those two other locations**, don't wait until the last minute, upload as you go and be prepared.
- **TOTAL PHOTOS this section: 10+ Take as many as you can, you will share your favs.**

Photograph – photograph – photograph!

As always, and this should go without saying, **all photos** should be **original work** and all assignments turned in should be **new photos taken by you for these assignments**.

*******PLAIGARISM WILL NOT BE TOLERATED!!!*******

Be prepared to show ALL your work. Summer work is integral to this course and it will give you a great foundation and a perfect starting point so you can have a calmer school year and be set to do all that is required for an AP level course.

SELECTED WORKS IDEAS for those who would like an extra dose of inspiration:

Some people find it more difficult to be left to their own devices, while others thrive, here are some tidbits of selected works ideas for those who prefer or enjoy some direction and/or inspiration.

Ideas/techniques to research and try - might even lead to a SUSTAINED INVESTIGATION you love, who knows?

Experimental photography	Night photography	Long shutter speed
Stopped action	Food photography	Texture
Patterns	Shallow Depth of Field	Shadows
Silhouettes	Single color	Macro/close up
Landscapes	Varied perspectives	Diptychs