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Beginning Photography M10 rubric

Points possible:	Above Benchmark (90-100%) A grade	Benchmark (75-89%) B grade	Below Benchmark (60-74%) C grade	Far Below Benchmark (45-59%) D/F grade
Effort	Exhibits an outstanding effort by overcoming a difficult conceptual or technical problem	Exhibits a good effort by overcoming a moderate conceptual or technical problem	Exhibits an average effort by overcoming an easy conceptual or technical problem	Exhibits a below average effort and does not successfully overcome an easy conceptual or technical problem
Concept and originality	Successfully exhibits a unique and/or novel idea	Mostly successfully exhibits a unique and/or novel idea	Successfully exhibits a non-unique idea	Somewhat successfully exhibits a non-unique idea
Composition	Uses line, light/shadow and shape in an interesting way to keep eye engaged	Uses line, light/shadow and shape in a conventional way to keep eye engaged	Uses line, light/shadow and shape in a conventional way in an attempt to keep eye engaged	Uses line, light/shadow and shape in an uninteresting way in a poor attempt to keep eye engaged
Tonality	Contrast and density both complement the subject matter and are in perfect ratio	Contrast and density are in good ratio, but some of the areas of the print could use more adjustment	Contrast and density are not in agreement, needing more adjustment	Contrast and density both need much more adjustment
Presentation	Borders are even, print is straight and clean	Borders are even, print is straight, but has other markings on print surface	Borders are not even, print is clean	Borders are not even, print is not clean

TOTAL SCORE:	Final Film assignment Sem 1 /20	Negative Space assignment Sem 2 /20	Diptychs assignment Sem 2 /20	Final self-selected series assignment Sem 2 /20
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Overall score for college credit grade	/80 =
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