

How to make a Proofsheets

- Photo paper
- Negatives in negative sleeve
- Plexiglass
- In this order
- First do a test strip, then use a whole sheet
- Just like a photogram, but of your negative and with plexi to keep the negatives flat, i.e. in focus

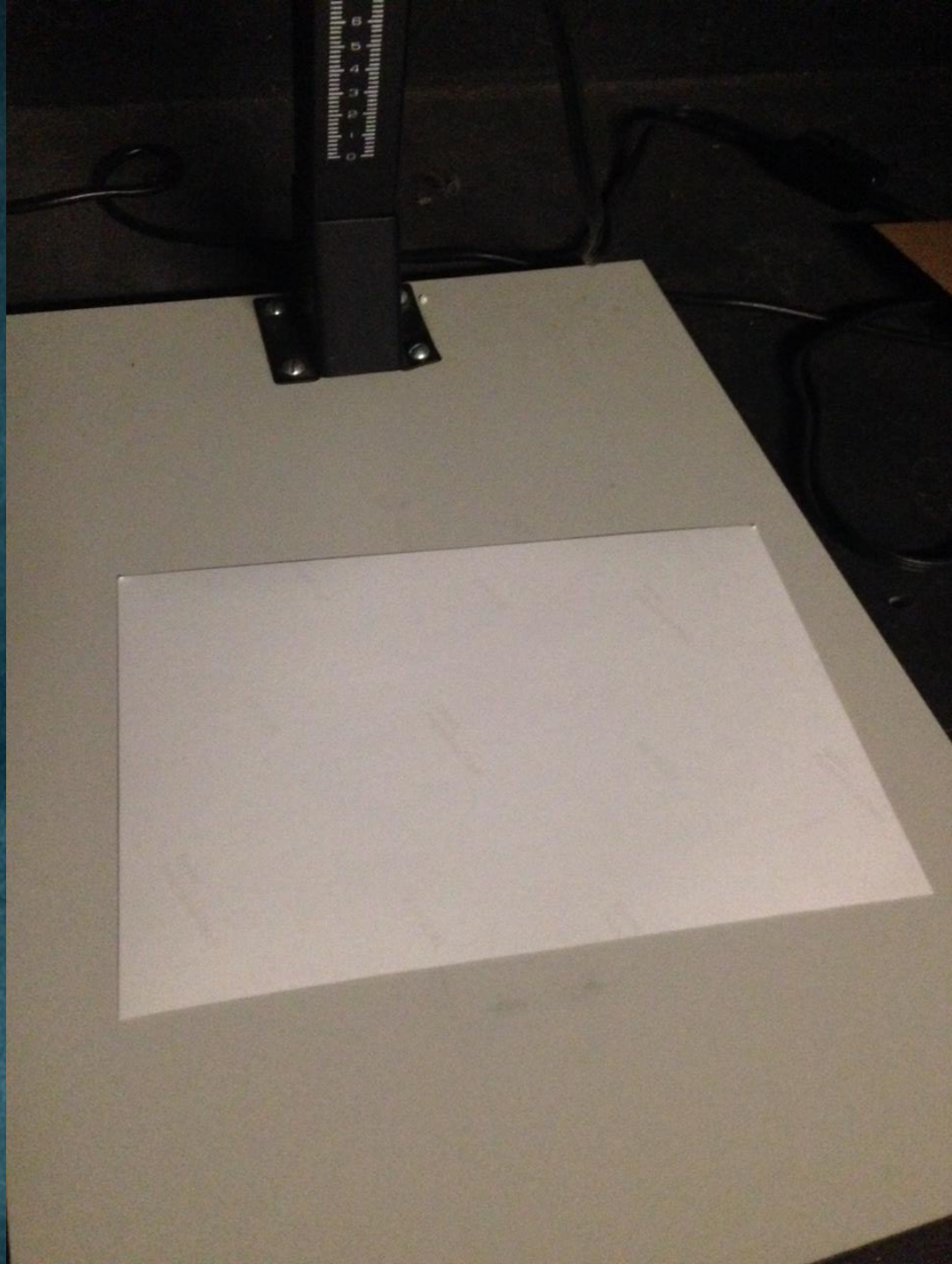


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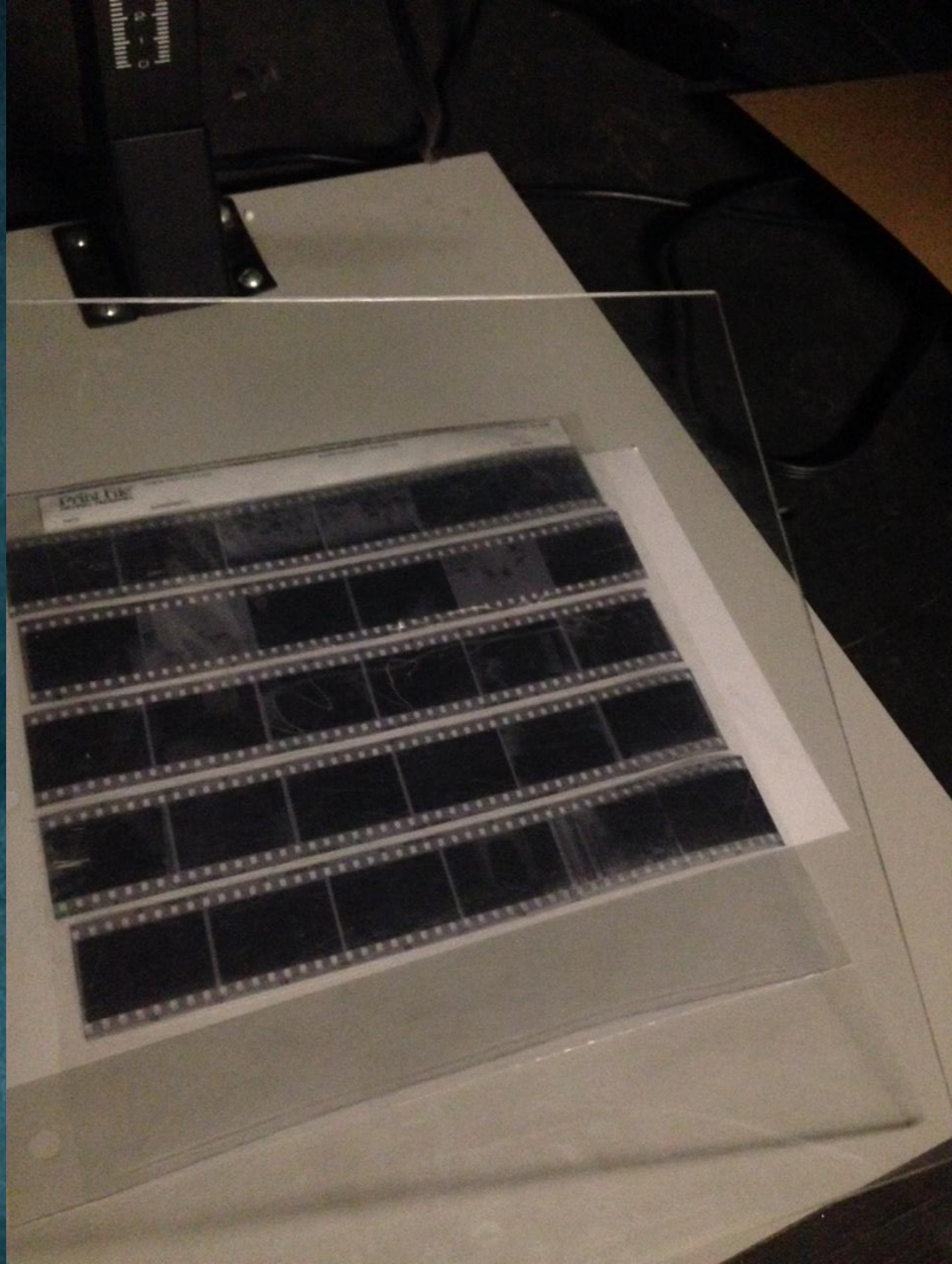
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Do a test strip first and then use
a whole sheet **ONLY** after you
have found your magic number

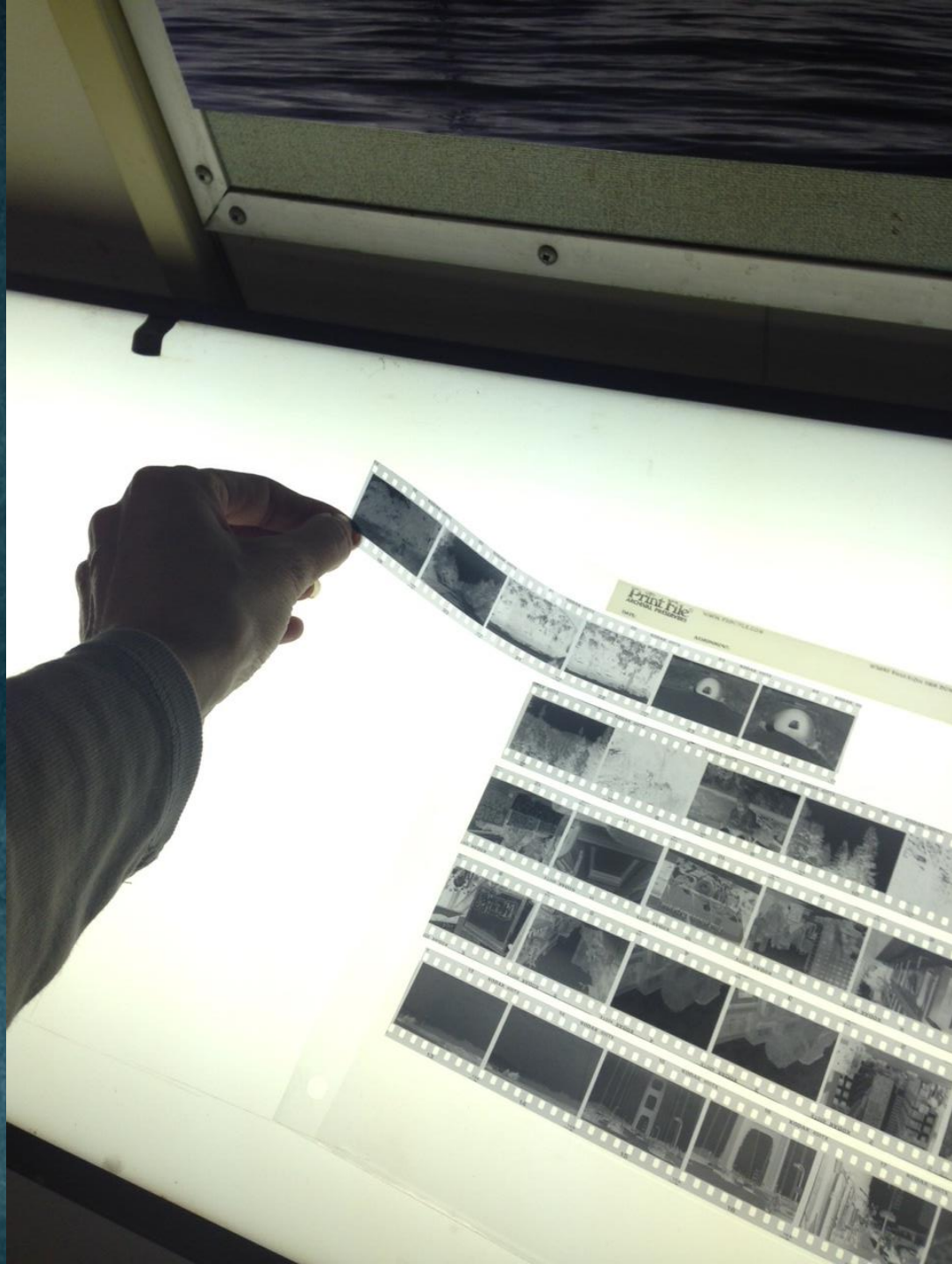
IMPORTANT



How to print from a
negative in 16
easy steps

1. Go to the light table and select negative you will use.





Print File
DATE: _____
MAGNIFICATION: _____

2. Clean only that negative if it has any spots.

3. Tape into negative carrier.



4. Put negative carrier with negative in it into enlarger with light off.

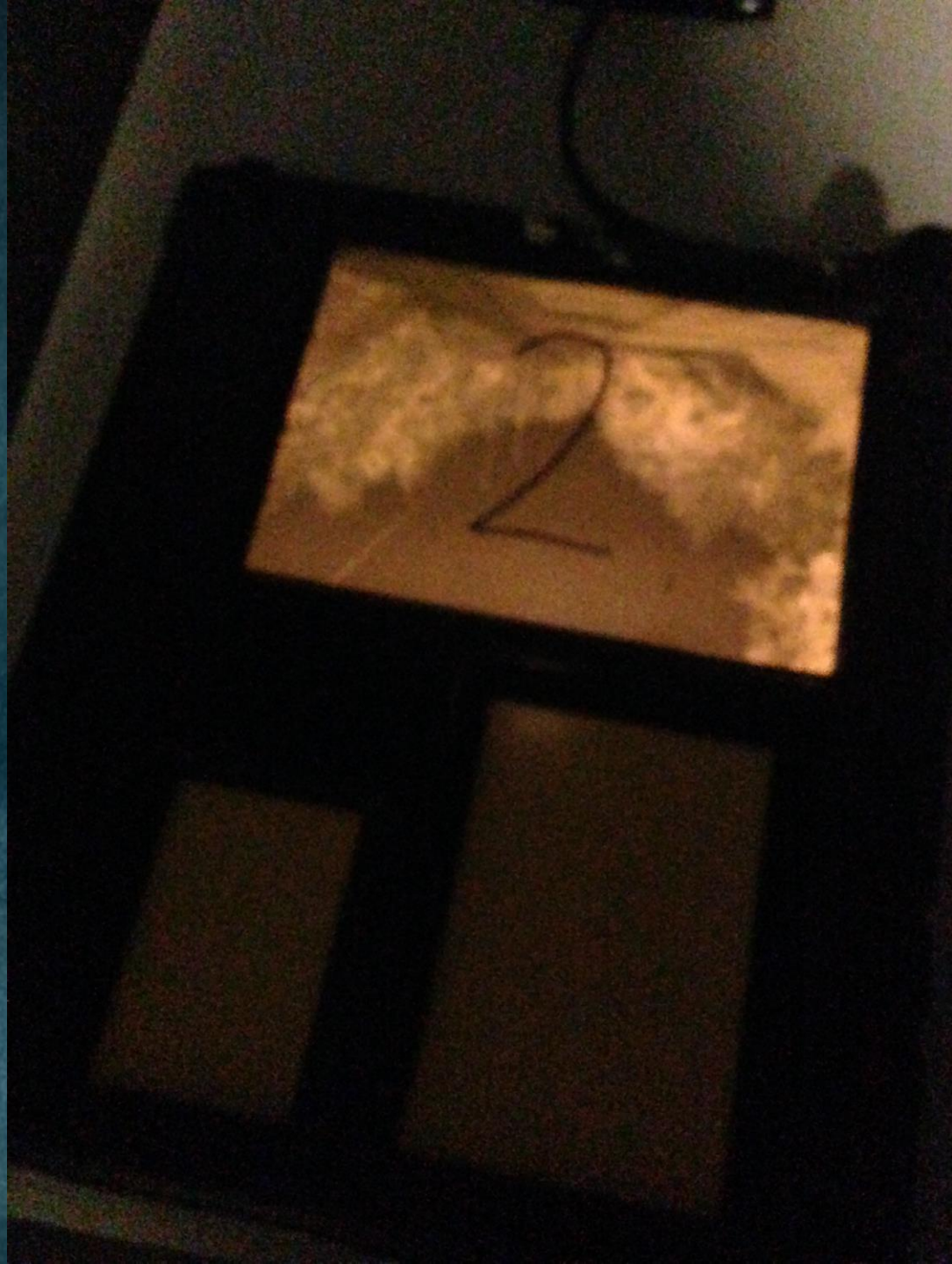


5. Turn light on “focus” and open up all the way – most light.

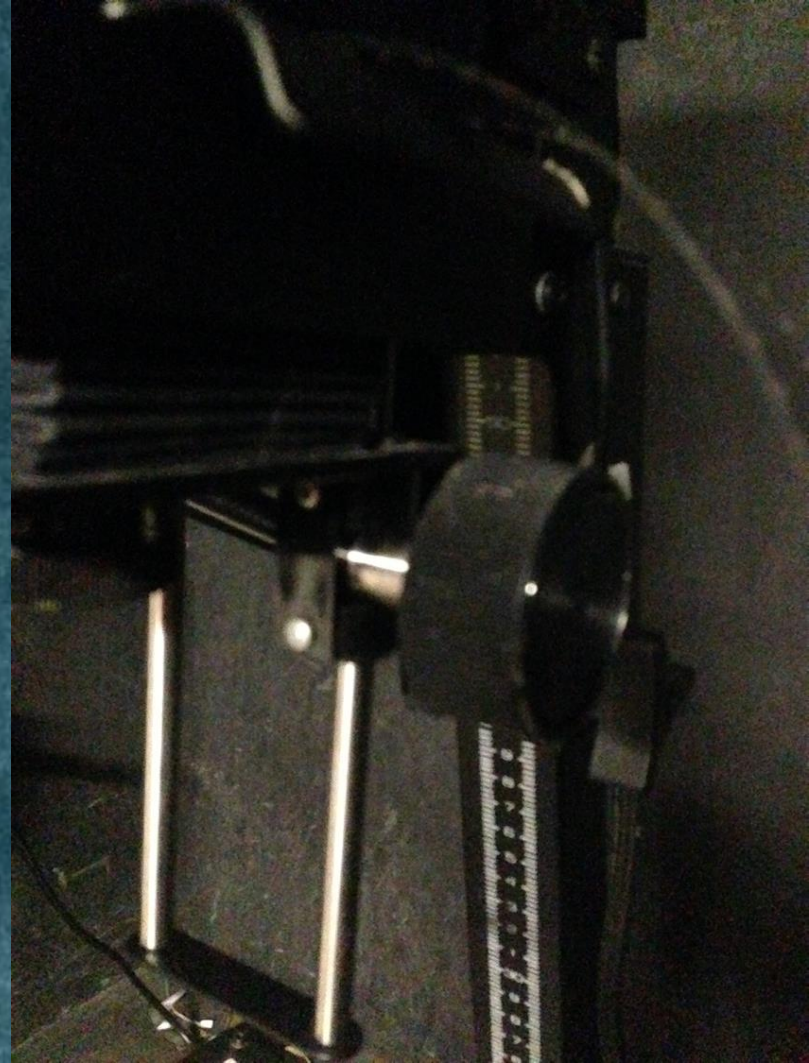


6. Raise or lower enlarger to fill 5X7, or 8X10 (if using that size on an assignment) tray with image.

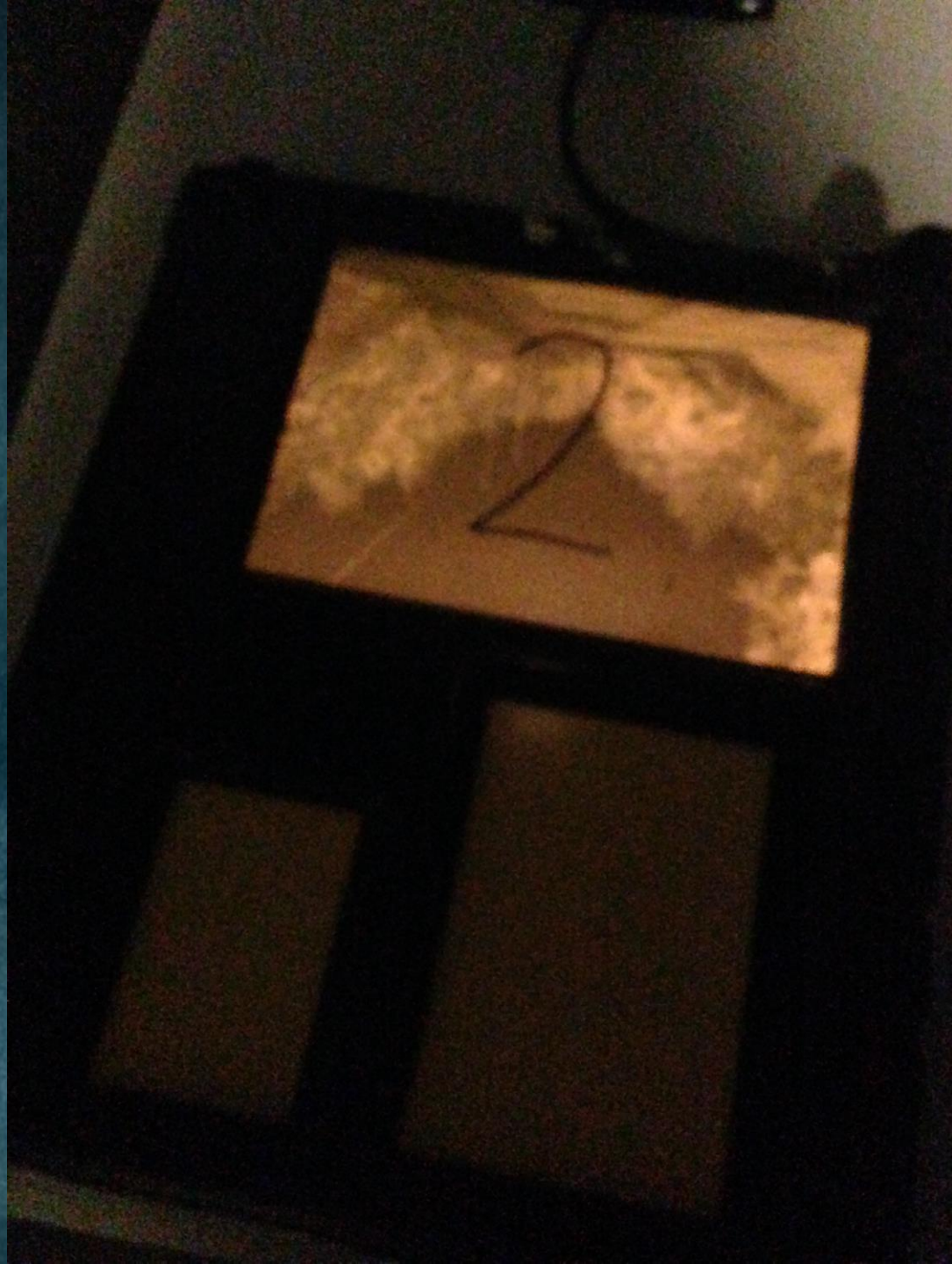




7. Focus by turning focusing knob.



8. Resize image to fill frame if focusing has changed size of image.

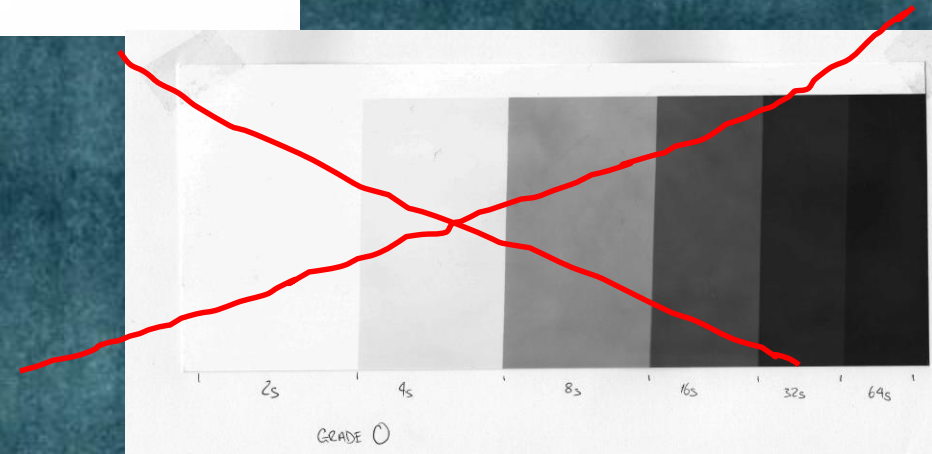


9. Repeat steps 7 & 8 until ALL in best focus and ALL is right size.

10. Turn light down, close to the least amount of light, then open up one click.

11. Cut a test strip of paper lengthwise (longest side).

12. Make a test strip by exposing a section of your photo paper in 5 second increments until all the test strip has been exposed.



13. Develop as usual.

14. Take test strip out to the light on a tray and determine which 5 second increment exposure is the best.





10

8

6

4

2





25 secs

20 secs

15 secs

10 secs

5 secs





15. Go back in to the darkroom and use a whole sheet of photo paper, set timer to the best exposure time you determined, and expose.

16. Develop as usual.