

# PHOTO Assignment Grade Sheet Semester 1

Name \_\_\_\_\_ Period \_\_\_\_\_ Cubby # \_\_\_\_\_ Enlarger # \_\_\_\_\_ Day \_\_\_\_\_

**To do first:**

- Syllabus/info – 15 points (potential EC 5 or 10 points, too)
- Student questionnaire on GC – 15 points

**Photograms – 3, 8X10, mounted**

Area	Score	Total
At what level is technical skill demonstrated?	0 1 2 3 4	/16
How well do the photograms fit the assignment?	0 1 2 3 4	
How evident is thought, preparation, and creativity in the photographs?	0 1 2 3 4	
How well are the photographs presented in a professional and aesthetic manner?	0 1 2 3 4	

**Depth of Field /shutter speed - 3, 5x7, mounted**

Area	Score	Total
At what level is technical skill demonstrated?	0 1 2 3 4	/20
How well do the photographs fit the assignment?	0 1 2 3 4	
How evident thought, preparation, and creativity in the photographs?	0 1 2 3 4	
How well are the photographs presented in a professional and aesthetic manner?	0 1 2 3 4	
How well do self-evaluation/journal entries reflect a process and what was learned?	0 1 2 3 4	

**Artist Presentation VIDEO – submitted to GC**

Area	Score	Total
Are all required parts of the presentation addressed?	0 1 2 3 4	/20
Is the video presentation engaging?	0 1 2 3 4	
How evident is it that thought, preparation, and creativity are expressed in the video?	0 1 2 3 4	
Are there many high quality photographic examples of the artist's work?	0 1 2 3 4	
How well does the video presentation reflect a process and what was learned?	0 1 2 3 4	

**FINAL: Shadows/silhouettes/reflections 2, 8X10 AND Lines – 4, 5x7, mounted – 2 GRADES – COUNTS TOWARD COLLEGE CREDIT**

Area	Score	Total
At what level is technical skill demonstrated?	0 1 2 3 4	/40
How well do the photographs fit the assignment?	0 1 2 3 4	
How evident thought, preparation, and creativity in the photographs?	0 1 2 3 4	
How well are the photographs presented in a professional and aesthetic manner?	0 1 2 3 4	
How well do self-evaluation/journal entries reflect a process and what was learned?	0 1 2 3 4	

## PHOTO Assignment Grade Sheet - Semester 2

**\*\*\*Weekly photos – see your Thursday Photos sheet/contract – 5 points each - total 80 points\*\*\***

**Color - 3, 5x7, mounted**

Area	Score	Total
At what level is technical skill demonstrated?	0 1 2 3 4	/20
How well do the photographs fit the assignment?	0 1 2 3 4	
How evident is thought, preparation, and creativity in the photographs?	0 1 2 3 4	
How well are the photographs presented in a professional and aesthetic manner?	0 1 2 3 4	
How well do self-evaluation/journal entries reflect a process and what was learned?	0 1 2 3 4	

**Negative Space - 3, 5x7, mounted - - COUNTS TOWARD COLLEGE CREDIT**

Area	Score	Total
At what level is technical skill demonstrated?	0 1 2 3 4	/20
How well do the photographs fit the assignment?	0 1 2 3 4	
How evident is thought, preparation, and creativity in the photographs?	0 1 2 3 4	
How well are the photographs presented in a professional and aesthetic manner?	0 1 2 3 4	
How well do self-evaluation/journal entries reflect a process and what was learned?	0 1 2 3 4	

**Diptychs - 3 sets, 8x10, mounted - - COUNTS TOWARD COLLEGE CREDIT**

Area	Score	Total
At what level is technical skill demonstrated?	0 1 2 3 4	/20
How well do the photographs fit the assignment?	0 1 2 3 4	
How evident is thought, preparation, and creativity in the photographs?	0 1 2 3 4	
How well are the photographs presented in a professional and aesthetic manner?	0 1 2 3 4	
How well do self-evaluation/journal entries reflect a process and what was learned?	0 1 2 3 4	

**Self-portraits - 3, 5x7, mounted**

Area	Score	Total
At what level is technical skill demonstrated?	0 1 2 3 4	/20
How well do the photographs fit the assignment?	0 1 2 3 4	
How evident is thought, preparation, and creativity in the photographs?	0 1 2 3 4	
How well are the photographs presented in a professional and aesthetic manner?	0 1 2 3 4	
How well do self-evaluation/journal entries reflect a process and what was learned?	0 1 2 3 4	

**\*\*Final portfolio treatment: 20 points** – A 1 – 2 page written (can include drawings/samples) document that details the following: What is the overarching connections between my photographs? In what way will I make it obvious to the viewer how my photographs connect? How will my photos make it clear that they not only connect, but also belong to me? What will I need before I shoot? What will I need while I shoot? What will I need after I shoot? A detailed shot list of MORE than 6 images since you will need more than you turn in to choose from.

**Final: portfolio - 6, 8x10, mounted - 2 GRADES - - COUNTS TOWARD COLLEGE CREDIT**

Area	Score	Total
At what level is technical skill demonstrated?	0 1 2 3 4	/40
How well do the photographs fit the assignment?	0 1 2 3 4	
How evident is thought, preparation, and creativity in the photographs?	0 1 2 3 4	
How well are the photographs presented in a professional and aesthetic manner?	0 1 2 3 4	
How well do self-evaluation/journal entries reflect a process and what was learned?	0 1 2 3 4	