

Photographer Presentation Instructions

What should I include in my presentation?

Guidelines

- First, start off with a question, like you might have in a scientific exploration and try to answer it in your presentation. Have a point – a place you are going, and get there.

i.e.

Why does the artist always take
photographs of women?

Why does this photographer always use herself in the photographs?

How does this artist make his photographs look possible and “real” when they show that which is impossible?

What allowed this artist to get so many personal photographs of strangers?

- Then, remember we have to watch and listen to many of these presentations – motivate your audience, inspire them, make them learn something they will remember.
- Be creative – remember, this is a visual arts class – in your video try something original and unique, make us say. “ooooo, ahhhh.” Capture our attention.

- Next, include all the parts of the assignment. Details, details, details.

- Last, have fun with it.

Red = parts you must have

- White = suggestions for what might fall under red categories

Poster boards are banned

Biographical Information

- Name
- Date and place of birth, and death if applicable
- Genre of Photographic works
- History
- Other relevant details specific to the artist

Images

- Photographs that are famous/that the artist is known for
- Photographs to show connections within the artist's works
- Photographs that you particularly enjoy or perhaps those that you do not like or understand
- Information about each image such as date, title, details wherever possible
- Remember this is a PHOTOGRAPHY class, this should comprise a large portion of your presentation, ie. Have a good number of photos.

Photographer's Motivations

- Reason that he or she became interested in photography
- Purpose or goal for taking photographs
- Type of equipment used or processes used, format of work, other technical details about the work

Personal Response

- What motivated you to choose this artist?
- What left an impression on you the most about this artist after learning more about him or her?
- What work or works do you like the most? Why?
- How can you use something from this artist in your own work?

Wrap it up

- Leave us with a conclusion – you know, to that scientific exploration you began with. Be sure to go back to that question/hypothesis, and answer it and if you could not, explain why.
- So, what did you find out...were you satisfied or left with more questions?
- Prepare yourself for much applause.

REMEMBER

- It is YOUR project, other than including the information needed you can use your imagination to share it as well as to make it valuable and important to YOU!
- This assignment will allow you to use, and gain, skills necessary for survival – in work, in future academics, and in navigating your life – make it count

YOU WILL BE EVALUATED ON THE FOLLOWING CRITERIA:

Artist Presentation VIDEO

| Area | Score | Total |
|---|-----------|-------|
| Are all required parts of the presentation addressed? | 0 1 2 3 4 | |
| Is the video presentation engaging? | 0 1 2 3 4 | |
| How evident is it that thought, preparation, and creativity are expressed in the video? | 0 1 2 3 4 | |
| Are there many high quality photographic examples of the artist's work? | 0 1 2 3 4 | |
| How well does the video presentation reflect a process and what was learned? | 0 1 2 3 4 | |