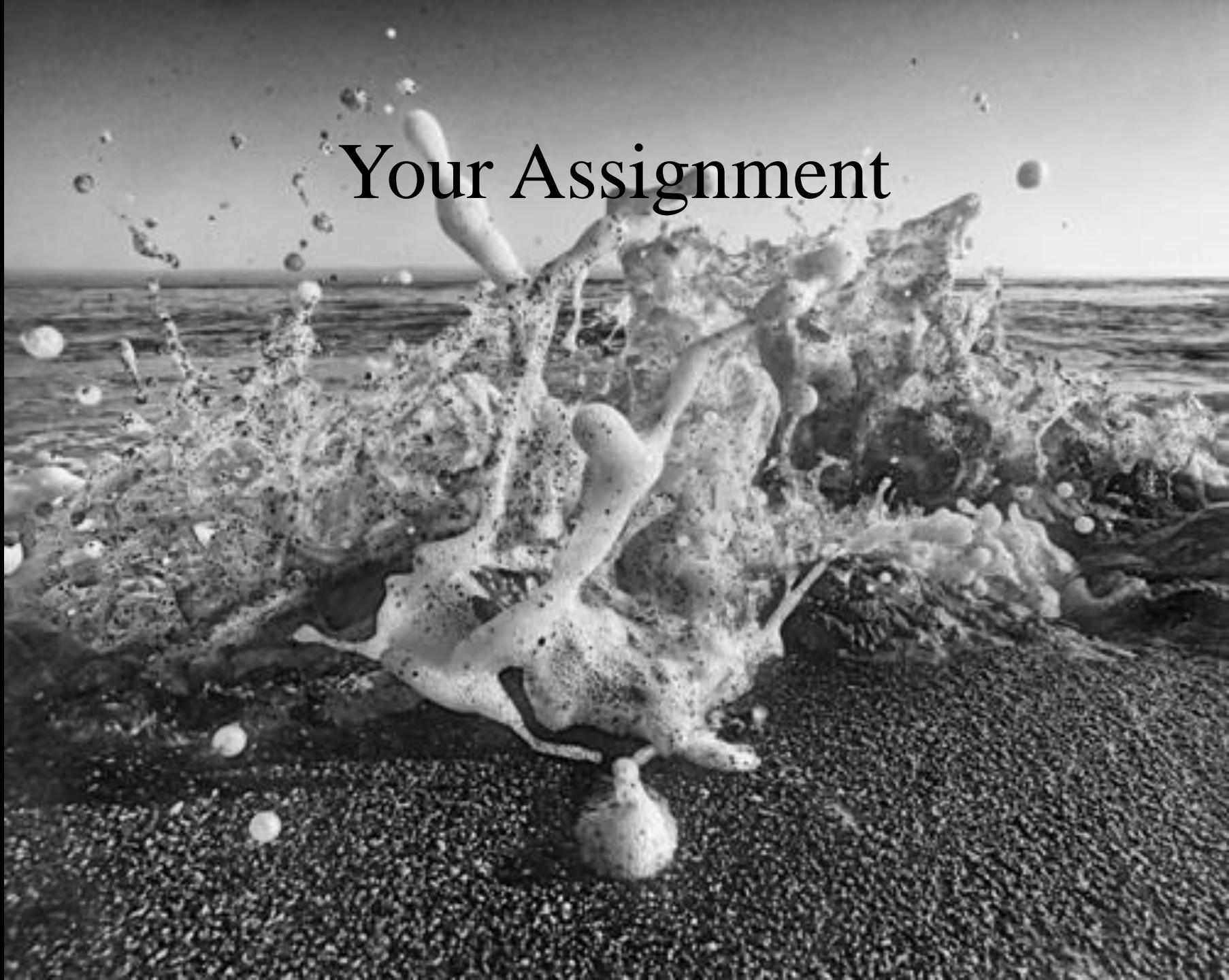


# Your Assignment



Frame #	Shutter Speed	F/stop	Lighting	Subject
1				
2				
3				
4				
5				
6				
7				
8				
9				

Frame #	Shutter Speed	F/stop	Lighting	Subject
1		f 16		
2		f 5.6		
3		f (lowest f/stop)		
4				
5				
6				
7				
8				
9				

Frame #	Shutter Speed	F/stop	Lighting	Subject
1		f 16		
2		f 5.6		
3		f (lowest f/stop)		
4		f 16		
5		f 5.6		
6		f (lowest f/stop)		
7		f 16		
8		f 5.6		
9		f (lowest f/stop)		

Frame #	Shutter Speed	F/stop	Lighting	Subject
1	F	f 16	F	F
2	i	f 5.6	i	i
	l		l	l
3	l	f (lowest f/stop)		
	i		i	i
4	n	f 16	n	n
5	c	f 5.6	c	c
	o		o	o
6	r	f (lowest f/stop)	r	r
	r		r	r
	e		e	e
	c		c	c
7	t	f 16	t	t
	i		i	i
8	n	f 5.6	n	n
	f		f	f
9	o	f (lowest f/stop)	o	o

Frame #	Shutter Speed	F/stop	Lighting	Subject
10	1/1000			
11	1/30			
12				
13				
14				
15				

Frame #	Shutter Speed	F/stop	Lighting	Subject
10	1/1000			
11	1/30			
12				
13				
14				
15				

Frame #	Shutter Speed	F/stop	Lighting	Subject
16			You pick X (record)	
17			You pick Y (record)	
18			You pick Z (record)	
19				
20				
21				
22				
23				
24				



Frame #	Shutter Speed	F/stop	Lighting	Subject
16			You pick X (record)	
17			You pick Y (record)	
18			You pick Z (record)	
19				
20				
21				
22				
23				
24				

Frame #	Shutter Speed	F/stop	Lighting	Subject
25				
26				
27				
28				
29				
30				
31				
32				
33				
34				
35				
36				

Frame #	Shutter Speed	F/stop	Lighting	Subject
25	<b>FREE CHOICE SPOTS</b>			
26				
27				
28				
29				
30	• Use these extra frames to:			
31	• * redo a section you messed up on			
32	• * experiment			
33	• * have fun			
34				
35				
36				

You can find the **film notes**  
recording sheet on the class  
website

[tohsphotography.weebly.com](http://tohsphotography.weebly.com)

Every film assignment will consist of the following parts:

- \*a plan

- \*film notes

- \* a reflection

- \*the designated number (and size) of mounted photographs